Permit #F00022171

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022171 **Type of Permit:** FILMING **Release Date:** 11/25/2009

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HEROES

Type of Production TV Drama

Producer Jim Chory

Director N/A N/A

1st AD Robert Scott

Production Manager Cathy Gibson

FilmL.A. Coordinator Joshua Mingo

Location Manager STEVE HASSON
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 323-835-5219

Location Assistant N/A N.A
Primary Phone Office - 323-468-7960
Secondary Phone

Fees

Posting 900	$78.00
Posting 1500	$130.00
Posting 1800	$156.00
Notification Charge	$485.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,183.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00022171	**Location Manager**	STEVE HASSON
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Location Address WILSHIRE BL, GRAND AV-FIGUEROA ST, LOS ANGELES, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 11/29/2009 - 11/29/2009 04:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
HEROES HOPE.pdf
HEROES - GRAND.pdf
HEROES WILSHIRE REVISED.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	2
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00022171	**Location Manager**	STEVE HASSON
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Location Notes

Coordinator Note The street/lane closure is within the Restricted Holiday Area

The affected Council Office(s) have been contacted regarding the closure request(s) and no objections to the proposed closure(s) have been expressed.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 7th and grand

Crew Parking
Location Type : Private Parking Lot
Street : 7th and grand

Posting "No Parking" signs B/S WILSHIRE BL., GRAND AV. - FIGUEROA ST.

Approximate Footage 1501 - 1800 **Log Number** 1007260

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S GRAND AV., 6TH ST. - 7TH ST.
E/S HOPE ST., WILSHIRE BL. - 6TH ST.

Approximate Footage 601 - 900 **Log Number** 1007459

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure WILSHIRE BL., GRAND AV. - FIGUEROA ST.

Approximate Footage 0 - 300

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 04:00 to 22:00

Lane / Full Closure W/S CURBLANE OF GRAND AV., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 04:00 to 22:00

Lane / Full Closure E/S CURBLANE OF HOPE ST., WILSHIRE BL. - 6TH ST.

Approximate Footage 0 - 300

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 04:00 to 22:00

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Summary Information — Location

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Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Location Address 118 W 6th St, Los Angeles, CA, 90014

Location Names

Location Type Restaurant

Location Description Cole's French Dip Restaurant & Bar

Film Dates 11/29/2009 - 11/29/2009 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
HEROES - 6TH ST..pdf
HEROES - MAIN ST..pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	2
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Permit Number	F00022171	**Location Manager**	STEVE HASSON
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Coordinator Note The street/lane closure(s) are within the Restricted Holiday Area.
The affected Council Office(s) have been contacted regarding the closure request(s) and no objections to the proposed closure(s) have been expressed.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 7th and grand

Crew Parking
Location Type : Private Parking Lot
Street : 7th and grand

Posting "No Parking" signs S/S 6TH ST., MAIN ST. - LOS ANGELES ST.
E/S MAIN ST., 6TH ST. - 7TH ST.
W/S LOS ANGELES ST., 6TH ST. - 7TH ST.

Approximate Footage 1201 - 1500 **Log Number** 1007459

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURBLANE OF 6TH ST., MAIN ST. - LOS ANGELES ST.
Approximate Footage 0 - 300

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 09:00 to 22:00

Lane / Full Closure E/S CURBLANE OF MAIN ST., 6TH ST. - 7TH ST.
Approximate Footage 0 - 300

Date(s) 11/29/2009 to 11/29/2009 **Time(s)** 09:00 to 22:00

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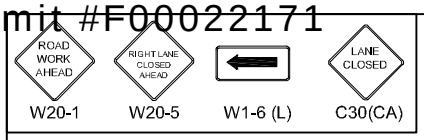
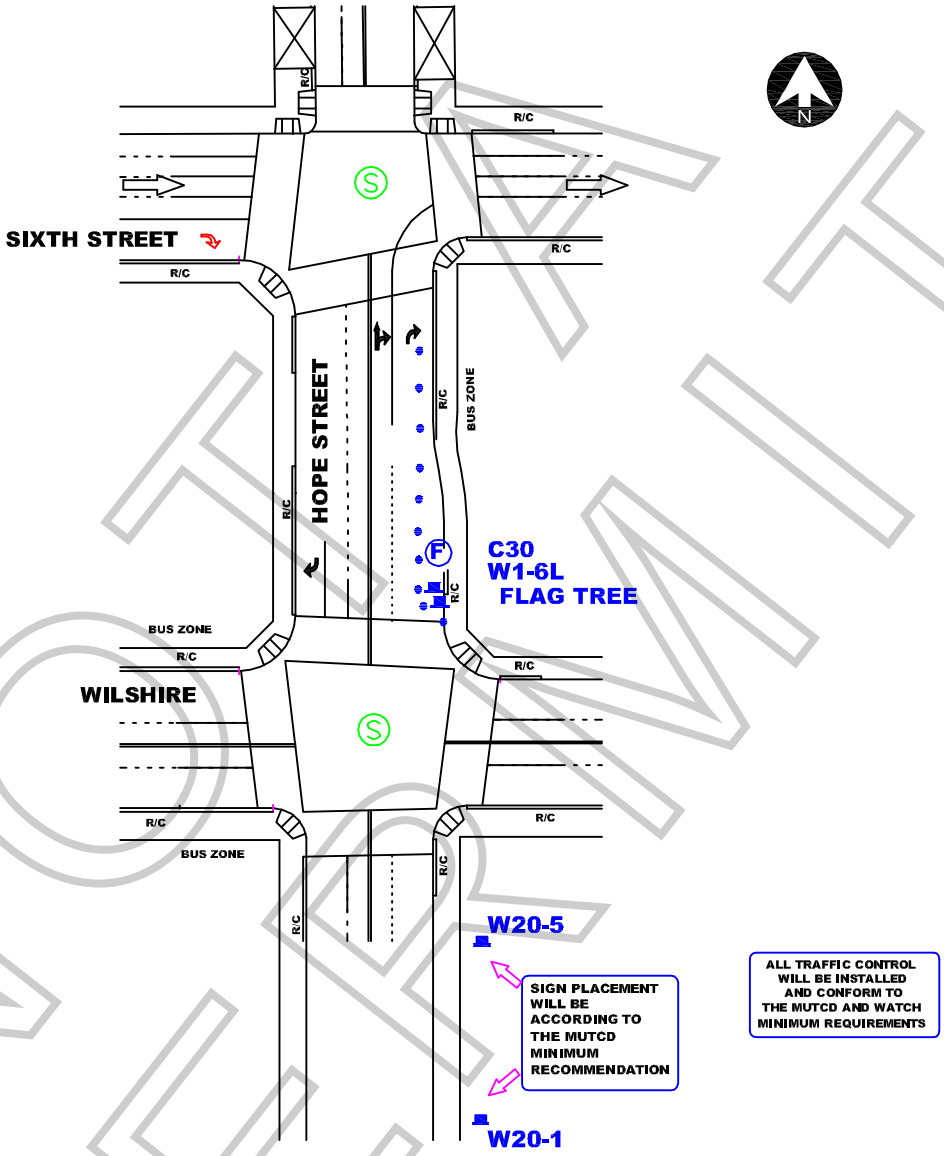
Permit #F00022171



TRAFFIC CONTROL FOR:
NBC
"HEROES"

FILM L.A.:
JOSH MINGO



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-29-09 FROM 04:00 HOURS TO 22:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

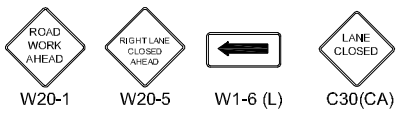
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HOPE ST
6TH & WILSHIRE BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

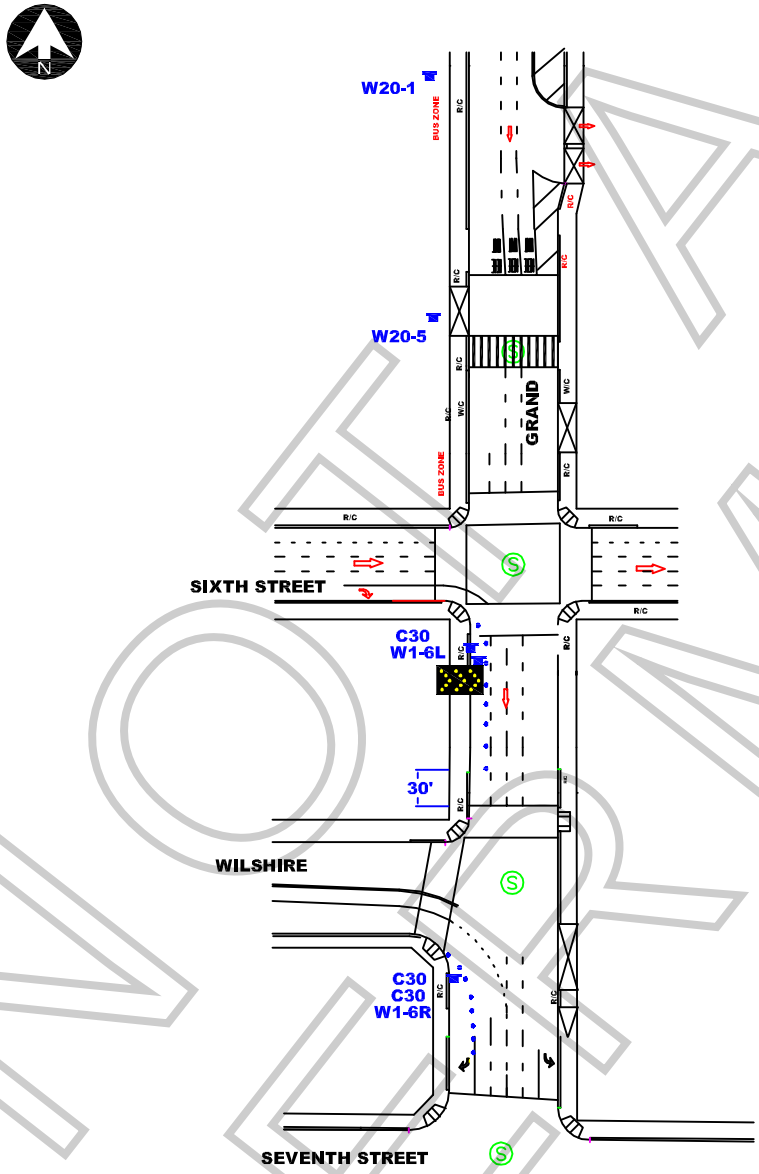
Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

Permit #F00022171



TRAFFIC CONTROL FOR:
NBC
"HEROES"

FILM L.A.:
JOSH MINGO



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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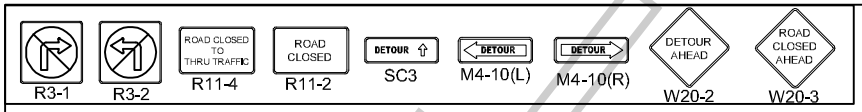
NO PERMIT

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM 6TH STREET TO 7TH STREET
CITY OF LOS ANGELES, CA

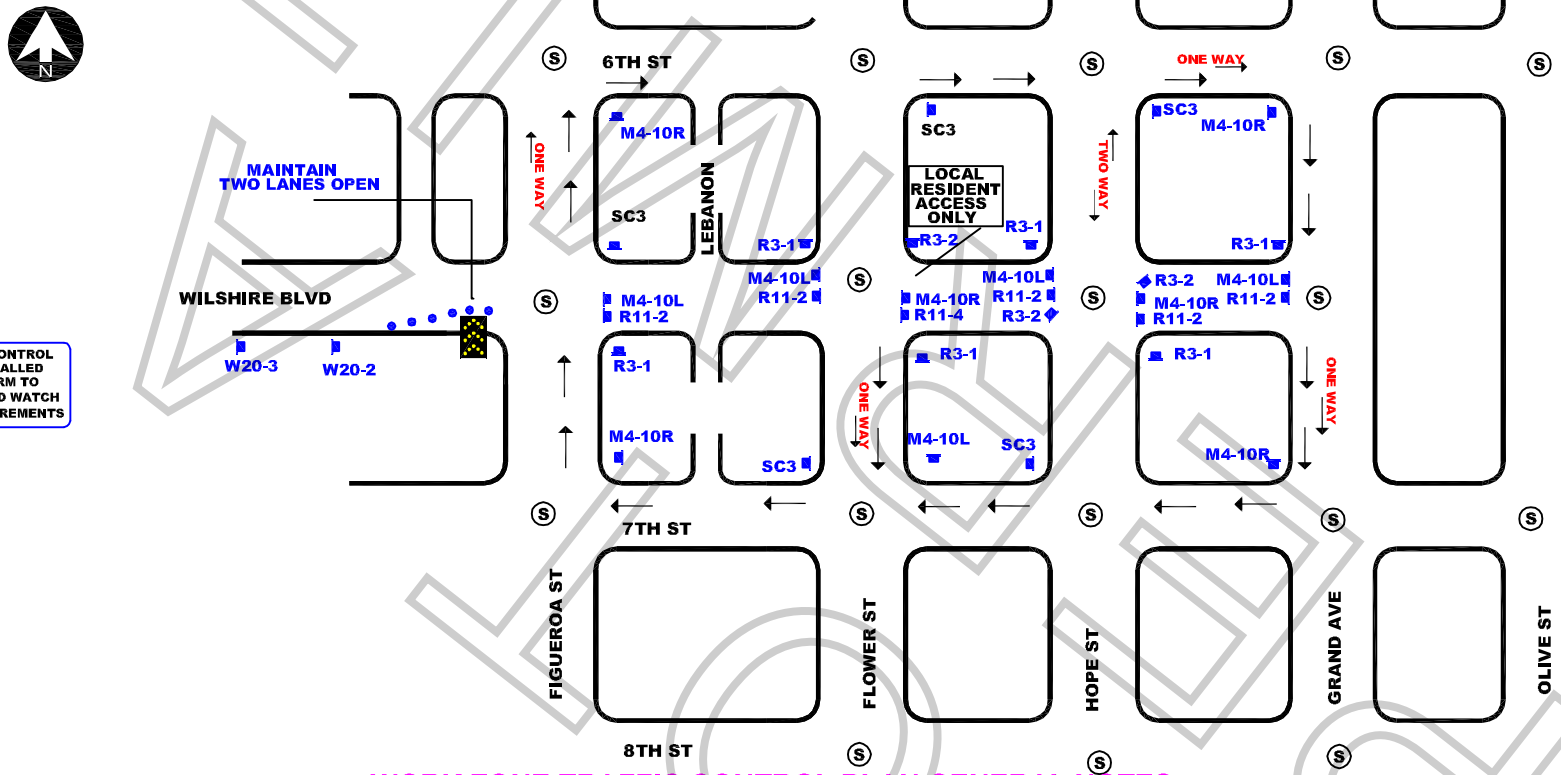
LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION



NBC
"HEROES"

FILM LA:
JOSH MINGO



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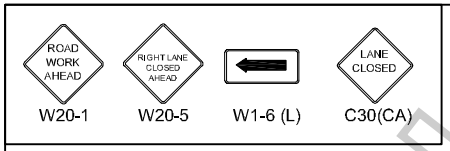
JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
NBC "HEROES"	WILSHIRE & HOPE STREET FLOWER TO GRAND & 7TH TO 6TH ST CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00022171



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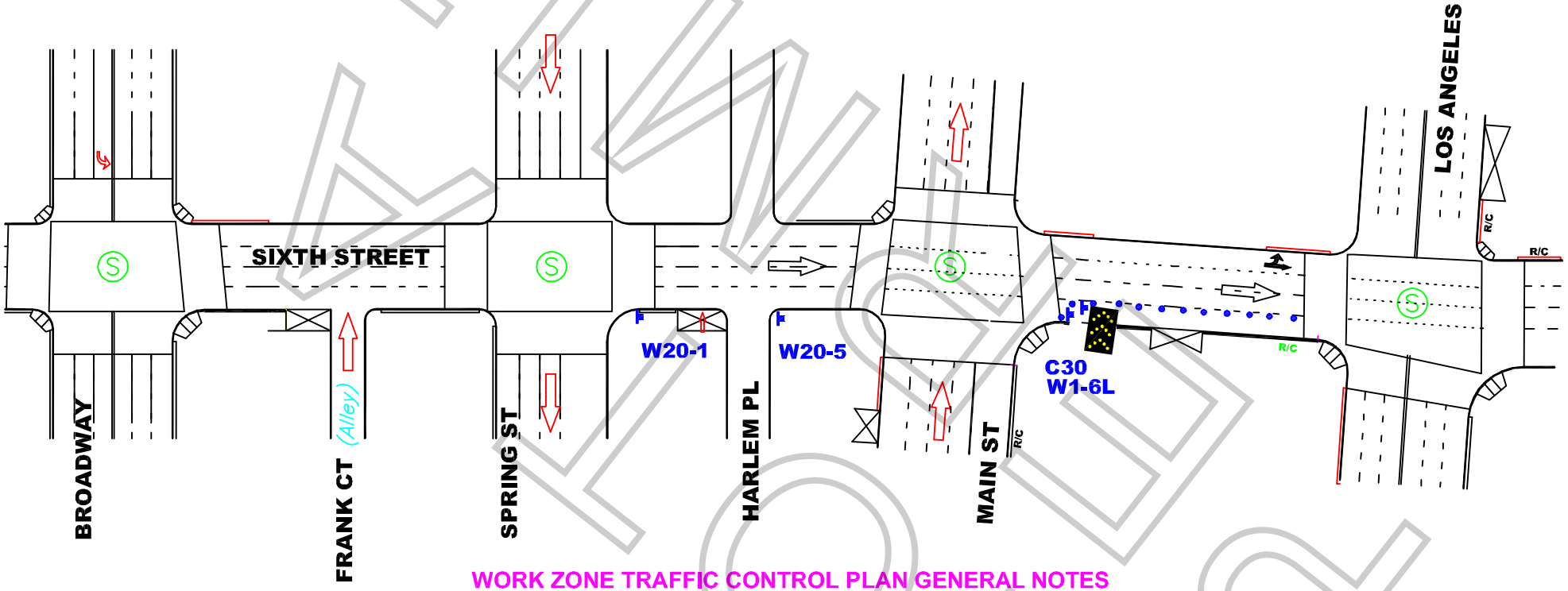
FILM L.A.:
JOSH MINGO

NBC
"HEROES"



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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
NBC "HEROES"	6TH STREET SOUTH SIDE CURB MAIN ST TO LOS ANGELES ST LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00022171

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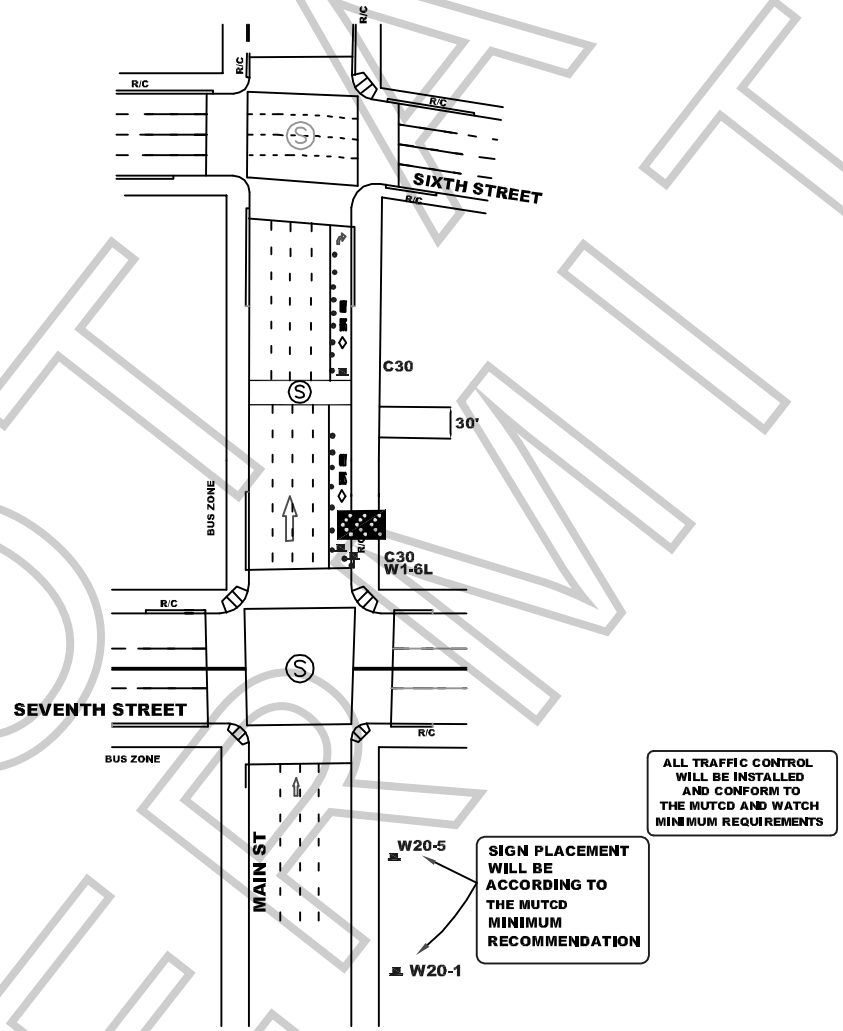
TRAFFIC CONTROL FOR:
NBC
"HEROES"

FILM L.A.:
JOSH MINGO



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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
6TH ST TO 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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